

"Parking Lot at Night"

LIGHTS UP on a shady-looking man standing center stage. He casually looks around to make sure nobody's watching, then pulls a strip of metal out of his pocket and starts breaking into a car (mimed), stage left.

This goes on for a few seconds.

Then there is the classic "Transformer" sound effect.

The guy jumps back in alarm, and lands on the ground. (He acts as if the giant robot is where the car was.)

GUY
Crap!

There is a short pause. The man is paralyzed with fear.

TRANSFORMER
I didn't say, "Stop."

The guy takes this in, gulps, and we FADE THE LIGHTS DOWN as he slowly crosses left, piece of metal in hand.