

PETER ROGERS

IMPROV

- *Improvised Shakespeare*, The Hideout Theatre, 2009 run.
- *Charles Dickens Unleashed*, The Hideout Theatre, 2009 & 2011 runs.
- *One More Night: Improvised Tales of the Arabian Nights*, gnapp! Theater Productions, 2010.
- *Objects of D'esire (improvised musicals with Dancy Street)*, Thursday headliners at the Hideout Theatre, February 2011.
- *Puppet Fever (puppet musical with The Puppet Improv Project)*, Twin Cities Improv Festival, March 2011.
- *The 42-Hour Improv Marathon (core cast)*, The Hideout Theatre, June 2011.
- Saturday mainstage shows at the Hideout (except *Batman*), 2011.
- *Totally Improvised, 90210 (flex cast, assistant director)*, gnapp! Theater Productions, August 2011.

SCRIPTED

College

- *All's Well That Ends Well / Parolles / Baker Shakespeare*, March 1994.
- *The Sneeze / Lomov / Rice Players*, February 1995.
- *A Company of Wayward Saints / Dottore / Rice Players*, April 1995.
- *Wait Until Dark / Mike Talman / Rice Players*, November 1995.
- *Much Ado About Nothing / Don John / Baker Shakespeare*, March 1996.
- *The Winter's Tale / Leontes / Baker Shakespeare*, March 1997.

Austin

- *Much Ado About Nothing / Verges / Zilker Hillside Theater*, May 2008
- *Dead Uncle Ted & Loose Fish / Various / Coldtowne*, December 2010.
- *Teen Angst Tuesdays Presents: Buffy the Vampire Slayer / Wesley / The Highball*, November 2011.

TRAINING

- Complete improv courses at the Hideout, 2000-2001.
- Improv 101-401 with Shana at Merlin-Works, 2007-2008.
- Camprov, Portland, ME, August 2009.

OTHER SKILLS

- Singing.
- Guitar.

E-MAIL: PETER@-----.COM

PHONE: (512) -----